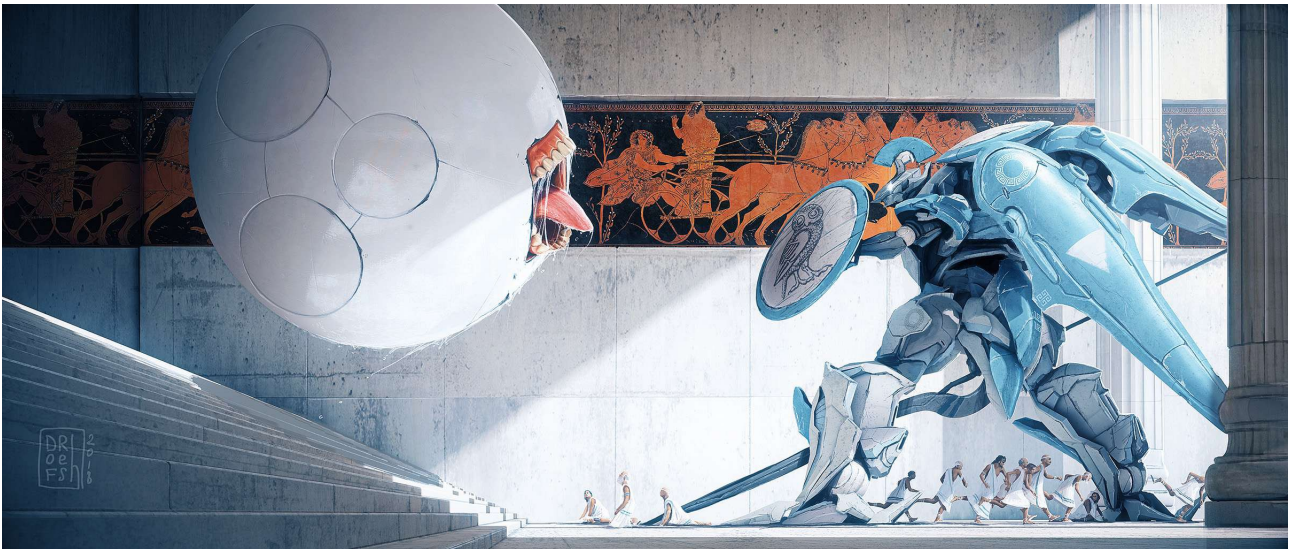




The Kosmos

In the far far future on a highly advanced Planet, mythical beasts and plots made up by artificial intelligence constantly threaten the wellbeing of humanity. However the humans have created massive robots named after heroes of old which they use to hold back any and all threats, as well as secure relics and weaponry of ancient times.

Complexity Rating: ***

The Pitch

Greek Mythology stories set in the far far future on a planet made up entirely of a single continent, a large archipelago of islands and an enormous ocean. Humans living there have created enormous mechanical guardians named H.E.R.O.'s (Humanity Extending Robotic Overcoat) which are piloted by humans and are used in defense against enormous kaiju esque creatures named Titans and even the whiles of incredibly advanced godlike AI's which are used by the unified nations of Great Greece and are sometimes lost, forgotten and driven mad.

Tone& Feel

Heroic, Hopeful, Threatening, Big Robots, Bigger Monsters, Sinister Plots, the threat of AI

Themes

Heroism and Fear, Military Security vs Vigilantes, AI's ambivalence towards Humanity, Solarpunk, Overwhelming Forces meeting Immovable Objects

Touchstones

Gundam, Voltron, Neon Genesis Evangelion, Greek Mythology, Ghost In The Shell, Nausicaä

Overview

The HEROs

In the first millenia of the Athenian Calendar and before that humanity was in a terrible state the city states were in a constant race to become better than eachother ending in the creation of massive bioweapons they called the Titans. 6 were created each of them a weapon strong enough to destroy the entire planet what they did not calculate however is them becoming sentient enough to understand it would be easier to fight the small men screaming at them than eachother. There were 6 of them



Hyperion (The Titan of Ikatha): With the power to emit beams of light powerful enough to raze entire mountainsides

Typhon (The Titan of Thebes): With the ability to create infinitely replicating monstrosities

Chronos (The Titan Of Athens): With the ability to move at speeds which seemed faster than light

Mnemosyne (The Titan Of Troy): With the ability to create sounds both incredibly dulciet to control minds aswell as ones that could make an organism emit it's bones from it's flesh.

Tethys (The Titan of Minos): With the ability to control all liquids in a large area around it.

Rhea (The Titan of Sparta): With the ability to manipulate any machine, computer or elictricity.

These monstrous beings reigned over humanity for hundreds of years until in secret a single pair of scientists, Baucis and Philemon, were able to create something in the city of Athens that would give humanity an edge. The GODS supercomputer Athena.

With the assistance of Athena people in all six city states were able to communicate and rally together for the forst time in hundreds of years. They were able to exchange information and plotted together to create weapons which could fight these Titans.

They were however still missing a powersource to power these insanely powerful machines which would then become the HEROs. Thankfully in Troy another brilliant scientist found ancient documents and was able to finish a work that humanity had been trying to achieve for millenia. Stable nuclear fusion.

With these two inventions in all 6 city states secret workshops were created they named these the Chirons. Here the Mk I heroes were created. Achilles, Herakles, Hektor, Odysseus, Helena and Pandora.

These 6 together were able to defeat all the Titans one by one with the assistance of Athena. After the defeat of the Titans a millenia of plenty came for all 6 city states, however even with all of the city

states creating their own GODS and more HEROs the Mk II there was a jealousy that formed between the states that culminated under the rule of the Athenian President Agamemnon who had felt the King of Troy of that time Priam had done him wrong. In truth it was all a political play though. Some even say that this might have been a war set in motion by the GODS Ares who was originally created to strategise for a scenario such as this.

What followed was the terrible Illiadic war in the years between 1100 and 1500 of the Athenian Calendar. This was a war that almost made humanity lose everything that they had gained in the millenia since the defeat of the Titans and which was only ended after Athena shut down Ares and the greek made an offering in the famous Trojan Horse to the people of Troy which they had been besieging for decades. In that horse however were not men ready to kill every single person in the



city but supplies.

Rations, medical resources and toys. As something happened at this moment that for most people of our time would be unthinkable. The people of Athens admitted to a mistake and although the scars from this war are still there in the people of Troy. With the aid of all other city states both began the incredibly hard labour of making amends and understanding that the future children of Athenians would not need to be held responsible for the decisions their former leaders had made. As all the city states began cooperation and helped rebuild the city of Troy into the bustling metropolis it is now again today. All the states had for the first time a meeting there. And at that meeting the Great Nation Of Greece was created.



The Nation Of Great Greece

The Nation of Great Greece emerged after the Illiadic unification wars which happened in the years between 1100 and 1500 in the Athenian calendar. The War involved the back then splintered city states of **Athens**, **Sparta**, **Thebes**, **Minos**, **Ithaka** and **Troy**. Each of the nations had their own HEROs at this point. It was the first time these monstrous machines had been used against each other truly one of the most horrific events in the known age of man.

Since then the use of HEROs in combat against other nations and humans has been strictly forbidden and is the greatest offence committable.

After the war the city states have unified and created the Senate a democratic government organ which has an equal amount of senators from all city states and creates decides laws which are then enacted by the executive and justice system of each city.

The people of the 6 city states of great greece are incredibly varied and represent a wide spectrum of human lifestyles.

There are small businesses, farms, big banks, research centres, engineers and government positions everywhere in the large bustling far reaching cities of the main continent aswell as the enormous island city of Minos.

Small mining towns and farming towns are spread all across the northern hemisphere. While the deserts surrounding Thebes are roamed by caravans of archeologists and geologists looking for remnants of ancient technology and possible traces of the Titans.

Each of the 6 major cities works together to supply resources to all others as they all work in cooperation. Sparta being the main trading hub due to it's central location. Ithaka, Athens and Troy

handle most of the agriculture while Thebes, Ithaka and Minos have major fishing operations. Ithaka is generally the most resource rich of all city states however the Illiadic Treaty makes sure that every city shares its resources equally with each other.

Sometimes there may be spats over fishing territorial overreach between Minos and Thebes or Athens and Troy. Or accusations flung around that Ithaka might be hiding resources from each other but the consensus of all city states is that this world is shared among all of them and together they are able to achieve much more than what they could by themselves as the past has shown.

The final piece of this puzzle is the prison moon of **Tartarus**. Run by the efficient **Cerber-Os** (A lesser one of the GODS), the prison moon is almost completely self-sufficient only needing little resources periodically sent through the space ways leading off planet from the ports of Sparta. This railway system named the **Styx**.

The GODS

We are in the 3rd millennium of the great Athenian calendar which has measured time since the great GODS Athena has been created to assist in gathering all the wisdom of humanity. The great city of Athens which is the seat of the Pantheon, the greatest scientific institute of all of humanity, is where all the great G.O.D.S. (Grid Overview Data management System) were created.

Athena, which is an enormous data base for all the wisdom of humanity and an incredibly important tool in war controlling most of the troop movements of the Athens army.

Zeus, the GODS which was used to control the weather and filter out any pollution created by humanity for over a millennia but has gone secretly off program and is now allying with other GODS to try and destroy humanity.

Poseidon, the GODS which controls the flow of all oceans on the entirety of Kosmos.

Hades, the GODS in charge of regulating the fluctuations of heat in the core of the Kosmos and controlling not only plate tectonics but also earthquakes. Is often opposed to anything Poseidon and Zeus wish to achieve.

Hera, the GODS regulating hospitals and homes all over the city of Athens and further her main programming being the safety of families and protecting children.

Demeter, an agricultural GODS In charge of all greenhouses and agricultural machinery ensuring correct crop rotations and balanced availability of foods and natural resources.

Apollo, is the name of the GODS which is controlling the dyonsphere centered around the sun which Kosmos revolves around and supplies all energy to the planet.

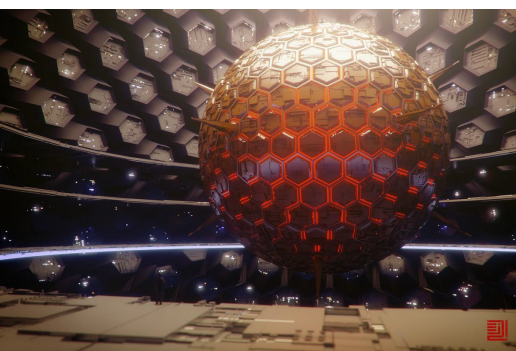
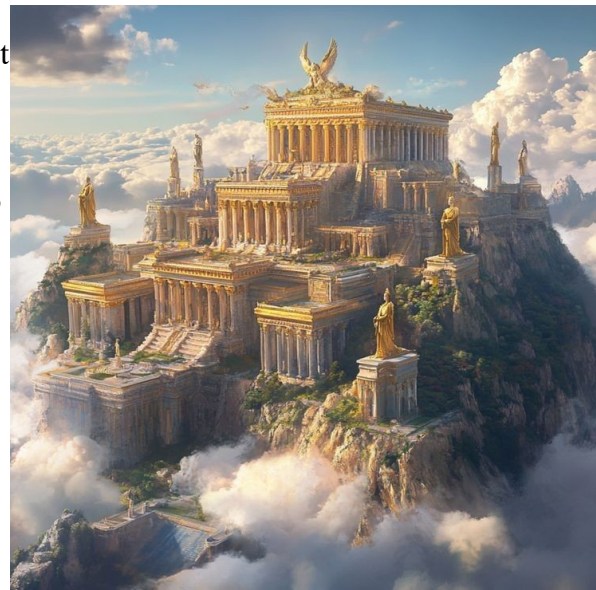
Hephaestus, the GODS in charge of the factories creating not only the HEROs but also most other tools and buildings in all cities around Kosmos.

Hermes, the GODS which is the foundation for all information exchange all across Kosmos.

Artemis, is an antipoaching GODS uploaded into a separate server in a hidden location somewhere into the vast forests of the Athenian mainland where it now ensures that the wilderness can thrive untouched by humanity.

There are also 3 GODS which have been lost or partially destroyed due to dangerous developments of their programming.

Aphrodite, a GODS originally created to see the beauty in everything



and create connections between nations. It however started meddling in everyday peoples lives and began trying to control peoples relations with eachother. Maximising happiness by drugging the populace using some of the tools created by Hepaestus It was shut down by HEROs working with Hera and Athena. However as all GODS it can never be fully destroyed and is now rebuilding itself and it's connections hidden somewhere in the depths of Hermes pathways.

Ares, a GODS that has been completely absorbed by Athena it was a GODS created purely for the purpose of war and may have had a hand in creating the necessary circumstances for the Illidaic War. It was also unable to understand that when the Unification of Great Greece happened it's purpose had been fulfilled. It was taken off grid completely and isolated in a single datacenter. The location of which is a secret to all but Athena.

Dionysus, how the GODS Dionysus came into existence is a bit of a mystery as no protocols of it's development exist and it's existence isn't fully proven either. The only real clues to it's existence are a few graffitis in the streets of the major cities of Great Greece and a few preachers wanting people to watch mysterious recordings and ingesting substances that make you see visions.

Communities in the City States

Ithaka: The great city of Ithaka is located on the Ithakian Peninsula a flush warm land where long roiling hills and fields towards the south change into mountainous valleys and large peaks of up to 4000m tall.

Ithaka is to a large part a city that is built into the width more than it is built high, it spans almost the entire bredth of the peninsula. The buildings are incredibly varied with even some buildings, from before the Athenian calender began, still standing. Many of them are much more modern though with with the colors staying incredibly similar to the old buildings. Dark grey, white, brick walls, automated

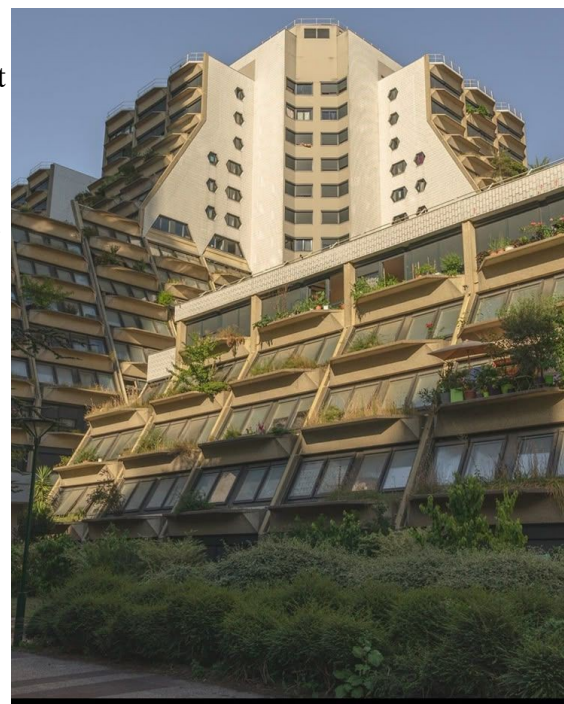


staircases and elevators built on the outside of the buildings leading up to parts of the building which had multiple living spaces in them. Different generations often living in the same building. Most of Ithaka's populace is at least at some point related to agriculture. Either wine makers, fields of grain, vegetables, herbs or fruits. These fields often completely integrated into the architecture of the buildings, with rotating pulley systems moving crops in their rows along the sides of large buildings giving them the perfect spot for them to get enough light.

The Ithakian culture is a very loud one of enjoying good food with large groups of people, making pasta, drinking wine and music very specific to the Ithakian people. They enjoy sports like soccer and get incredibly competitive over it. Art being an important part of the culture of the city street art, museums and sculptures are incredibly common thoroughout the city.

The HEROs of Ithaka are often former agricultural machines rebuilt and repurposed. Crop dusters filled with a liquid that burns at an incredible heat or with small nano drones that are controlled by the HEROs onboard GODS connection. Melee weapons that resmble Pitchforks or Plows or massive scythes.

Sparta: Sparta was always a city of production and warfare and efficiency. The buildings here are more brutalist than in most other



cities. There is green here intermingled with the structures of grey and black and white. Vines creeping up walls. Parks created with the purpose of requiation in the middle of large buildings that house hundreds of families.

The city's housing mainly concentrated into a single district of about 10-15 buildings that reached high up into the sky a few thousand meters tall. The buildings themselves being tiny cities of themselves in this enormous city state.

These buildings also being ports for the large amount of flying vehicles that transported the engineers and craftsmen to their workshops where they overlooked and worked with Hepheastus and it's mostly automated factories.

Most of the vehicles, weapons and complex tools of Great Greece are created here.

Spartans are a very strict people, efficiency is all to them. There were of course creatives and artists however the art that they would make would be seen as very niche among the rest of great greece.

Music of Sparta is maybe the only exception. Spartans had a culture around massive electronic and rock/metal concerts.

The only exception to the spartan efficiency are their enormous statues built to honor Spartan HEROs and their pilots.

Spartan HEROs usually are massive hulking behemoths or short modular units using the most efficient laser cutters, railguns that accelarate shots to speeds of close to lightspeed. Handheld shields that protect from any projectile. They usually lack any GODS assisted tools as they more rely on the raw for of engineering behind their HEROs.



Athens: The scientific capitol of the world and home to the Pantheon which is the only known direct connection point with all GODS at once. It is a city of science and the arts equally.

The city itself sporting a look of towering structures that seem to be built out of white marble and are multiple 100 stories tall. On the inside they are enormous greenhouses creating their own atmospheres inside of themselves. The large parks or more like forests which pelt most of the grounds of athens are rarely visited as most transportation happens through pathways which connect the pillars aswell as the floating public buildings that dominate the airspace of Athens. Amphitheaters that are reachable either by foot or Airvehicle. Public Forums where scientists and philosophers present their findings and

fierce discussions dominate the general air at all times.

The Athenian people are also marked by all this, they are fiercely rational minds steeled by endless debates about anything and everything. Members of other city states might often view these people as alouf or too detail oriented however any Athenian would be proud to bear any of these traits.

The HEROs of Athens often are highly developed sleek designs sporting incredibly highly developed movement systems, such as teleportation, aswell as great GODS assisted tools. Their ranged weapon capabilities are quite fascinating, such as the Coil rifle which fires of a electricall charged tesla coil electrocuting anything in it's vicinity. In the melee department they are a bit laking although their defensive cabalities are quite incredible.



Troy: The rebuilt city of Troy still sports its incredible wall which is said to have been built by GODS themselves and has withstood even the 400 year assault of the Illiadic War. Nowadays Troy is a city state defined by verdancy. Great architectural marvels as like the Hanging Gardens have been created to commemorate the eternal peace between all city states. The buildings rarely go over the walls as they are built so that the enormous buildings can descend into the ground below. On the actual ground of the city smaller buildings dominate the landscape covered often in large yellowish sails which are solar panels creating additional electricity for each household. For when they need to be sunk into the ground.

The people of troy are often miners boring through the ground here and at the Pontic Mountains in the east. A trainline has been created and is able to make the 500 kilometer trip to the mining towns there in about 40 mins.

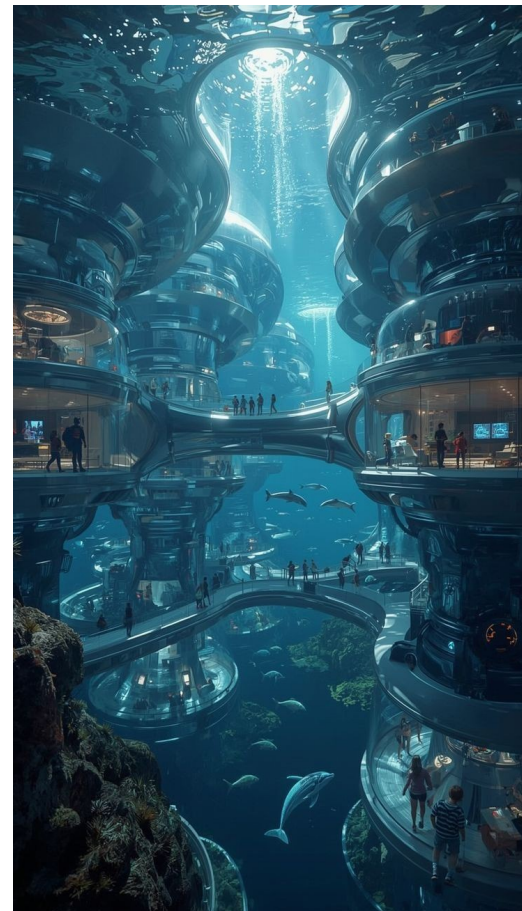
The people of troy are gem artisans, refiners of rare minerals and while Sparta may be the industrial capitol of greece the jewelers goldsmiths and other artisans for trinkets large and small have mostly settled here.

Their lifestyle is an incredibly busy one the streets constantly filled with hoverbikes transporting wares and delivering goods from one artisan to the other. Delivering food supplies for the next family dinner or assisting in updates to the Hades system whichs mainframe is located here.

The Trojans are a tight knitted community and they are fiercely protective of their own people and never shy away from an argument with a Spartan about the worth of more detail oriented craftsmanship.

The HEROs of Troy are just as such often with beautifully trimmed frames which serve no other purpose than to look incredibly dashing and cool. Their defensive capabilities might suffer under this however usually they make up for it with sneaky maneuvers using GODS connections, invisibility and other shenanigans. Their ranged capabilites often include diffusion tactics and manipulation of terrain or the setting of traps aswell as hyperfocused lasers which are specifically tuned to frequencies of light to daze and confuse just as much as they burn. In the melee they usually are usually the fast striking quickly retreating kind however there have been sightings of Trojan HEROs also wielding blades created out of gemstones charged with the capabilites of even slicing through reality itself.

Minos: The enormous Island city of Minos is by far the biggest of all city states. Spanning across teh entire island of crete and set up like an enormous labyrinth any newcomers to the city are quick to get lost as it's multiple vertical layers aswell as some of it being fully submerged underwater makes the navigation of this enormous city incredibly difficult. The city state of Minos is one of the main supplier of fishes and seafood to the entirety of Great Greece as it's fishing submarines



and underwater farms cover vast spaces across most of the Aegean Sea.

The people of Minos are a prideful folk. Great enjoyers of the sea, drink and song they are an incredibly lively bunch and often start their days very late for they also end them much later than most other folk.

The Minoans HEROs are ones perfectly adapted to underwater battles and they often deliver their parts to other colonies for specific underwater missions. Their frames are incredibly diverse spanning from massive hulking brutes to smaller modular units. One of the most forward thinking heads in the HERO creation process is also settled on this island assisting with the creation of their lighter more durable flying and diving frames. The name of this inventor is Daedalus.

Minoan HEROs aren't specifically known for their use of GODS connections as many Minoans are still a bit suspicious of the influence of them. Their ranged weaponry can be incredibly diverse, harpoon towing guns, artillery cannons as well as beams of highly pressurised boiling hot water which cut through most metals. Their melee weaponry includes the use of massive chained anchors, sabres, and throwable weaponry which can be juggled.

Thebes: Commonly also known as the City of Mysteries. It is a city of archaeologists, knowledge and fortune seekers. Built onto the coast of the southern continent close to the delta of the longest river in the world, the Nile, it is the entry point to the massive deserts to the south, west and east.

The city itself is defined by buildings which specifically are supposed to withstand the immense heat of the winds that flow in from the west and the south as well as the sun itself. The buildings being a lot shorter than in most other cities the tallest buildings only reaching heights of about 30 stories.

The food here is focused on tropical fruit trees, dates, figs, watermelons and others are the speciality of the city of Thebes. Furthermore the

city is known for its massive flower gardens that have been created under retractable domes to shield them from the sandstorms that often plague the city.

The most important landmarks of this city however are the great library of Alexandria and the lighthouse of Pharos.

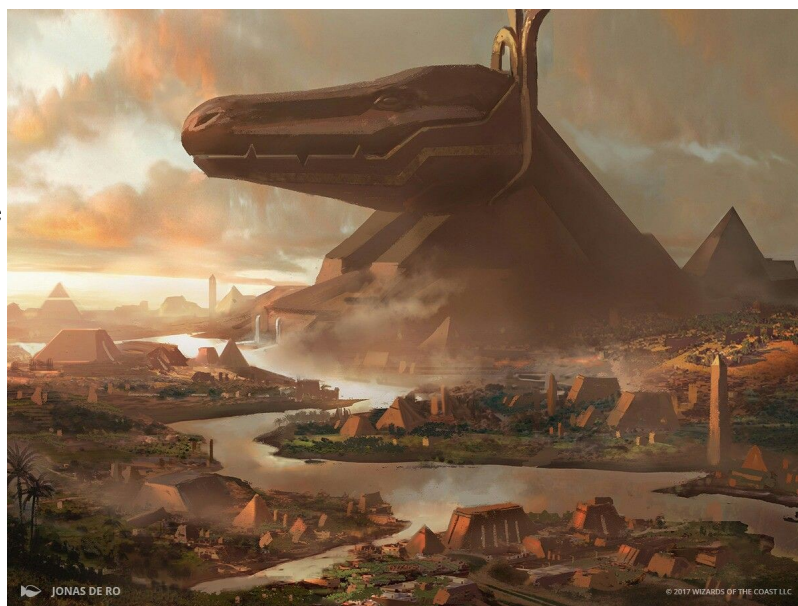
The Lighthouse acting as a guiding light not only for the seafarers and aerial traffic but also as a guiding point for those in the desert. The lighthouse emitting a single ray of light visible as a star on the night sky which is visible from everywhere on the southern continents.

The library however is the greatest remaining physical collection of knowledge on the entire world. Books dating back to the years even before the Titans were created can be found here. It is a massive building that goes just as deep into the earth as it does towards the sky.

Here is also where most of the expeditions into the desert emanate from. The head librarian Oedipus, his assistants and his GODS subsidiary the Sphinx, which is directly connected to Athena, plan these expeditions and are in the process of mapping out the entirety of the deserts, this is not easy however as they are often shifting and remnants of creatures left behind by Typhon still roam the lands.

The people of Thebes are of two faces, fiercely welcoming, kind, humorous and empathetic.

However getting on the bad side of a Thebian however will see your misdeeds be remembered for generations. Even though there is rarely reason for these grudges to escalate many rivalries in the city itself have been created this way and seeing two people drink tea and laugh in a cafe is just as



comon as the sight of two salesmen rehashing an argument that their great grandparents have begun and is still being discussed.

The HEROs of Thebes are an eclectic bunch. Their frames often taking shapes that are more reminiscent of monstrosities rather than the humanoid shapes of the other citystates. Their frames varying in size greatly aswell however their shapes and capabilities are even more individualistic. Their GODS connections can activate in a variety of effects from distorting reality in certain spaces to actually calculating probabilitas in an accuracy that lets them view a few seconds into the future and react in time to alter it.

Their weapon capabilities are often reduced by this a little bit, however in turn they have capabilities to create onboard drone swarms, use energy weapons that slice through all matter aswell as have ranged weaponry that defies reality. Hitting targets that would be impossible to hit otherwise.

Communities Outside The City States

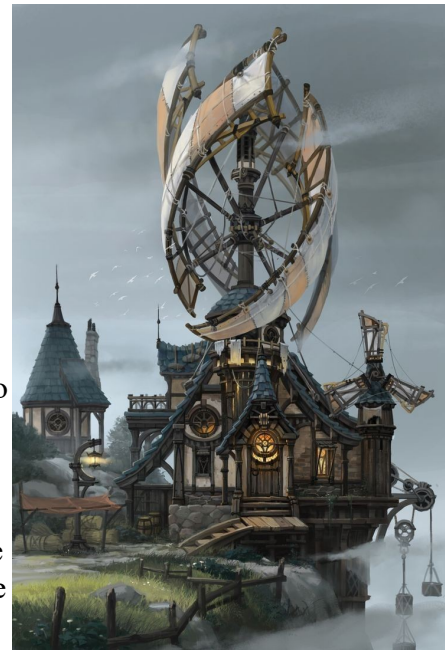
Outside of the city states there are multiple little towns which have cropped up in all regions in the northern Alps of the northern continent, on the farside of the Pontic Mountainrange of the eastern, in the Atlas Mountains on the Southside of the southern continent, on the southeastern Peninsula and of course all of the outer Archipelagos all around the edges of Panthalassa and the Baltic Sea.

These smaller settlements are no less well developed than the city states themselves, although the sheer abundance of the city states might not be the same here, the folk here have adapted to the harsher environments surrounding them and have built spaces for their families and communities to thrive.

The people here have left the cities for personal reasons, ambition or just to build their own communities. However some have also done so out of necessity. There are people which do not share the utopian world views of the leaders of the city states, who might still hold on to grudges left over from the great war, or see potential in the use of technologies like the Titans and are trying to recreate these in what they feel are more controlled environment.

These outcasts, pirates and criminals often finding hiding places in these naturally remote places. Some even having built or stolen HEROs of their own which they use to defend themselves or steal from ressource transports. These actions ofc being direct violations of the Illiadic Treaty are being fought and defended against with extreme prejudice and any and all apprehended are quickly sent to Tartarus.

These idealistic, foolish or villainous organisations might be few and far between. However there will always be people not willing to participate in community and lean up against the rules of it.



The Struggles of the 3rd Millenia

In the third millenia many things are still left unsorted, pieces of the Titans, hidden remnants of GODS aswell as ancient war technology, such as pieces of the Mk I and Mk II HEROs, still lay dormant in hidden secret places all around Kosmos.

Zeus still secretly plots the demise of humanity keen not to catch the awereness of Athena or any of the humans.

Malfunctions within the Gods happen such as Poseidon creating a giant equine seacreature to transport a shard of Chronos and then leaving that creature to do as it wishes.

The Cult Of Dionysus stirs in the depths of the city states.

And the Oracle of Delphi, a human connected to a GODS subprogram which is constantly trying to calculate the most probably future, has recently foreseen tumultuos times ahead.

However Humanity and Great Greece is ready.

With people of all walks of life readying themselves aswell as their Mk 3 HEROs for any storm that might be approaching

For the future of humanity will surely give premise for many many more songs sung by the Muses.

